

Paradiddle Groove #1

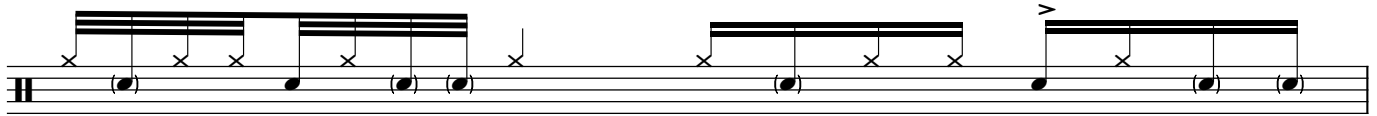
Craig Blundell

So, you can go ahead and jump to stage 10 if you like, but if you want to build up a solid note-by-note study, give it a go from the start at a good solid tempo. This is such a wonderful Paradiddle groove if you get the dynamics right. Get all the notes under control which will pop out the two snare accents. Enjoy, its awesome when you get it right

1 - start off with a 32nd note paradiddle and resolve it on beat 2



2 - Now add a 16th note Paradiddle over beat 3 and 4 and work these up. Concentrate on your dynamics



3 - Let's add the kick on beat 1 & 3



4 - Here's the important bit, the snare velocities in beat 2, once again, dynamics are always the key



5 - Now add the kick on beat 2



6 - Now add the kick on the and of beat 2



7 - and on beat 4



8 - The next kick falls on the last 16th of the bar



9 - and now on the last 16th of beat 3



10 - I've saved the most important one to last! add a kick on the last 32nd note of beat one, and you're off !



Well done!! See you on the next installment